

Curriculum Vitae

Naomi Oliver

Education

Bachelor of Fine Arts. Hons. (First Class Honours) - Western Sydney University, 2003

Selected Awards/Recognitions

2020

Fisher's Ghost Art Award, Campbelltown Arts Centre - Highly Commended

2015

ZineWest Best Image Award - Winner

2014

Peacock Gallery & Auburn Arts Studio Residency and Mentorship Award - Winner

Curation

2013

Freefall - Season 5, Part 2, Oxford Art Factory, Sydney

2012

Anonymous World Order, Penrith Regional Gallery, Emu Plains

Fan Fiction, Penrith Regional Gallery, Emu Plains

Solo Exhibitions

2019

Selected Errors, Closed on Monday Online Gallery

2015

Pixelated, Peacock Gallery, Auburn

2007

Ghost, At The Vanishing Point Gallery, Newtown

Selected Group Exhibitions

2021

Blue Too, Wayout, Kandos

Space YZ, Campbelltown Arts Centre, Campbelltown

2020

Drawing On Line, National Art School Online Exhibition

Blue, Blue Mountains Cultural Centre, Katoomba

2019

Mapping, Braemar Gallery, Springwood

Future Abstract, Art Space on the Concourse, Chatswood

2018

Woolstores Project: 'Between the Inside and the Outside', Ansonia Woolstore Building, Brisbane

Imperceptible Resistances - Everglades, Leura

Colour Run, Braemar Gallery, Springwood

2017

The Kiosk 3x6 Project #1: EDACC, The Kiosk, Katoomba

Hey Gurl, Gaffa Gallery, Sydney

Governance, Old Government House, Parramatta

2016

Feedback, Informational and Cultural Exchange, Parramatta

Dream Merchant: The Impossible Dream, Broken Hill Regional Gallery, Broken Hill

Ereignis, Cessnock Regional Art Gallery, Cessnock

2015

The Dreams Our Stuff Is Made Of, Verge Gallery, Sydney

Party Party Party, Casula Powerhouse, Casula

2014

Hidden, Rookwood Cemetery, Lidcombe

Lacebook, Peacock Gallery, Auburn

Interregnum, Kia Sulc House, Faulconbridge

2012

There's a Hole in the Sky, Campbelltown Arts Centre, Campbelltown

2010

Body Capital, Loop Space, Newcastle

EastCoasters, Bleeding Heart Gallery, Brisbane

Summer Exhibition, Max Dawn Gallery, Adelaide

2009

The Devil, Max Dawn Gallery, Adelaide

2007

Postcards from the Edge, The Back Loft, La Catedral Studios, Dublin, Ireland 2006

Overt Compensation: Reloaded, Depot Gallery, Sydney

2005

Bus and Phatspace Project, Arts-Aporia, Osaka Japan, November 2005

Poetics of Australian Space, Art Gallery of New South Wales, Sydney

Desert - 6th Manifestation Internationale Video Et Art Electronique, The Incinerator, Montreal

2003

Love Ya Work, Artspace, Sydney

Residencies

2018

Motel Sisters in Care, Abel Tasman Retirement Village, August 2018 (The Motel Sisters)

2017

The Kiosk, Katoomba - October 2017

2014

Peacock Gallery & Auburn Arts Studio Residency, Auburn - August - September 2014

2011

Arteles Creative Center, Hämeenkyrö, Finland – July 2011 (The Motel Sisters)

The Lockup, Newcastle – September 2011

Selected Press

Ladonna Rama interview. June 15, 2021. <https://www.ladonnarama.com/post/interview-with-naomi-oliver-lo-fi-enthusiast-and-error-artist>

Realtime Arts Magazine, Issue #116. Gallasch, Keith. EXIST-ence 5, Sydney, Aug- Sep 2013. <http://www.realtimearts.net/article/116/11280>

Das Platforms Video interview. October 2012. <http://www.dasplatforms.com/videos/naomi-oliver>

The Art Life website. Frost, Andrew. September 28, 2012. <http://theartlife.com.au/2012/fan-fiction/>

Naomi's Wonderground program on TVS Television, April 16th, 2006 (*The Motel Sisters*)